



NGSM INSTITUTE OF
PHARMACEUTICAL SCIENCES

presents

KALAJNA

Dare to Dream, Dare to Shine



2025

RULE BOOK

The image features a collection of approximately 15-20 three-dimensional cubes of varying sizes. These cubes are rendered in shades of purple, magenta, and pink, with some showing a slight gradient or shadow to give them a 3D appearance. They are scattered across the frame, some appearing to float or be in motion. The background is a smooth gradient, transitioning from a deep blue at the top to a rich purple at the bottom. The overall aesthetic is modern and geometric.

RHYTHMIC RENDEZVOUS

STREET DANCE

Participation: 1 group/ institute

Team size: 5-10 members

Time limit: 6+2 minutes

Rules and regulations:

- Street dance forms like popping, locking b-boying/ b-girling waacking, punking, afro, house dance, party dance, hip-hop, voguing, krumping, free-styling and stepping are allowed.
- Performances should be in languages and content suitable for diverse audience, avoiding offensive, abusive and inappropriate acts.
- All performances must adhere to safety guidelines. Any dangerous or potentially harmful acts or life-threatening stunts are strictly prohibited. Props are not allowed.
- The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator of the event. The file should be named as per the given format (Street dance- slot number- Institute name).
- Judgement is based on the basis of choreography (10%), Technique (10%), energy (10%), creativity (10%), difficulty of movement (10%), personality and character (10%), execution (10%), originality and overall impact (30%).

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WESTERN GROUP DANCE

Participation: 1 group/ institute

Team size: 5-15 members

Time limit: 6 + 2 min

Rules and regulations:

- The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator of the event.
- The file should be named as per the given format (Western- Slot number Institute name).
- Performances should be in languages and content suitable for diverse audience, avoiding offensive and inappropriate acts.
- All performances must adhere to safety guidelines. Any dangerous or potentially harmful acts are strictly prohibited.
- The participants will be judged on the basis of their rhythm (10%), formation (10%), creativity (10%), synchronization (10%), expression (10%), costumes (10%), makeup (10%), setup (10%) and overall effect (10%).

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CLASSICAL GROUP DANCE

Participation: 1 group/ institute

Team size: 5-15 members

Time limit: 6 +2 minutes

Rules and regulations:

- The classical dance can be from any of the approved schools of dance, such as Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi and Sattriya.
- Two copies of a brief note in English giving the theme and the text of song if any is to be submitted along with the pen drive.
- The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator before the start of the event. The file should be named as per the given format (Classical – Slot number- Institute name).
- Usage of props is allowed on stage during the performance. The participating team is responsible for removal of their sets / properties etc., immediately after the completion of their performance.
- The participants can sing/ use live music or instruments for the performance.
- Fusion between classical and western dance forms is highly discouraged.
- Judgement is based on the qualities like technique (15%), rhythm (10%), abhinaya or expression (10%), costumes (10%), footwork (10%), synchronization (20%) and overall expression (25%).

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FOLK/TRIBAL GROUP DANCE

Participation: 1 group/ institute

Team size: 5-15 members

Time limit: 6 +2 minutes

Rules and regulations:

- The dance can be either a primitive or a folk dance (Indian Style) but not a classical form.
- Folk or tribal forms like yakshagana, dollukunitha, kamsale, suggikunitha, huttarikunitha, garba, bhiu, raasleela, chhau dance, ghoomar, lavani, dandiya, thang ta, naga dance, gaur dance and bhangra are allowed to perform.
- Filmy folk songs are not allowed to perform, only authentic folk forms are allowed to perform. Negative markings will be given if deviated.
- Two copies of a brief note in English giving the theme and the text of song if any is to be submitted along with the pen drive.
- The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator of the event. The file should be named as per the given format (Folk- Slot number- Institute name).
- Fusion between classical, folk and western dance forms is highly discouraged.
- The participants can sing/ use live music or instruments for the performance.
- Usage of props is allowed on stage during the performance. The participating team is responsible for removal of their sets / properties etc., immediately after the completion of their performance.
- Judgement is based on the basis of rhythm (15%), formation (10%), expression (15%), costumes (15%), make-up (15%), sets and overall performance (30%)
- Karaoke is allowed.
- The same member singing and playing an instrument is allowed, a 3rd person is not permitted.

- Judges decisions are final and binding.
- In the final round, teams will be scored (not individual members).
- The participants will be judged on the basis of Coordination among team members (35%), Individual proficiency in the piece, with equal consideration for both performers in a team (35%), Level of difficulty of the composition and overall performance (30%).

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WESTERN SOLO DANCE

Participation: 2 members / institute

Number of Rounds: 2

Rules and regulation:

- This competition is designed for solo dance performances, encompassing a
- range of styles such as western hip-hop, free style, Bollywood and freestyle.
- Fusion between classical, folk, western style is not allowed.
- Any dangerous or potentially harmful acts are strictly prohibited.

Round 1:

- Participants will deliver full performances of their prepared dance.
- Time limit: Minimum: 2 minutes, Maximum: 5 minutes
- Note: Props can be used by the participants.

Round 2:

- This involves a competition or battle between two randomly chosen participants.
- Music will be provided on the spot.
- Battle duration will be 4 minutes, during which the two participants alternate in performing for 60 seconds each.
- Time limit: 4 minutes (60 seconds alternately).

Judgement Criteria:

Round 1: Choreography (20%), technique (20%), energy (20%), creativity (20%), overall impact (20%)

Round 2: Musicality (20%), foundation (20%), execution (20%), originality (20%), creativity (20%)

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An abstract composition featuring numerous 3D cubes of varying sizes, rendered in shades of purple, magenta, and pink. The cubes are scattered across a background with a vertical gradient from dark purple at the top to a lighter blue-purple at the bottom. The cubes are oriented in various ways, creating a sense of depth and movement. The text "HARMONY EXTRA VAGANZA" is superimposed in the center in a bold, white, sans-serif font.

HARMONY EXTRA VAGANZA

FOLK SOLO SONG

Participants: Maximum of 2 groups per institution

Team Size: Minimum of 4 members per group

Time Limit: 5 minutes for performance + 1 minute for sound check

Rules and Regulations:

- Teams may choose to perform with a karaoke track or use any of the following provided instruments: acoustic guitar, drum kit, synthesizer, and tabla.
- Additional instruments brought by the team are permitted; however, only a maximum of three instruments may be played simultaneously during the performance.
- Exceeding the time limit may result in point deductions.
- A team member may perform both as a vocalist and an instrumentalist, meaning they may sing and play an instrument simultaneously.
- Only Indian languages are allowed; songs or lyrics in English are strictly prohibited.
- Teams may perform a single song, multiple songs in different Indian languages, or a mashup of songs, as long as they remain within the time limit.
- Props and accessories that enhance the performance are allowed, provided they are relevant to the song and do not distract from the performance.
- All decisions made by the judges are final and are not open to debate or appeal.
- The Judging Criteria is as follows: Vocals (30%), Harmony (30%), Stage Presence (20%), Overall Impact (20%)

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SOLO SONG

Participation: 2 groups per institute

Team size: 1 member

Time limit: 3 + 1 minutes

Rules and regulations:

- Participants can perform any song of their choice.
- Participants may choose to sing with a karaoke track, play an instrument, or have up to 2 friends accompany them, though accompaniment is optional.
- Tabala, Acoustic Guitar, and a Synthesizer (keyboard) will be provided.
- If using a karaoke track, it must be submitted in advance via pen drive or WhatsApp.
- A raw voice performance without music, karaoke, or instruments will not be considered.
- Judging will be based on voice quality (50%) and vocal abilities (50%).

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DUET SONG

Participation: maximum of 2 teams per college

Team size: 2 members

Time limit: 4 + 1 minutes

Number of rounds: Two

Rules and Regulations:

- Both the members must actively participate, either by singing or playing an instrument.
- One member may sing and play an instrument simultaneously if they choose.
- Additional performers (such as a third person) are not permitted.
- The following instruments will be available: Drum Kit, Synthesizer, Acoustic Guitar, and Tabla Pair. Participants may bring additional instruments if desired, with no restrictions on type or number.
- All decisions by the judges and event coordinators are final and binding.

Round 1: The Knockout round

- Teams are encouraged to perform a song of any genre, allowing them to showcase their unique style and talent.
- Songs must be performed in Kannada, English, or Hindi only.
- Karaoke tracks are allowed to support the live performance.
- Qualifying teams will advance to the Finals, where the members will later be randomly reassigned into new pairs.

Round 2: The Final Showdown

- The newly formed pairs will be given one day to collaborate and prepare their performance.
- Each team will have a time limit of 4 + 1 minutes, which includes time for sound-check and setup.
- Teams must perform a song of their choice, showcasing their combined musical skills and creativity.

- Teams will be scored as a unit, rather than individual members.
- Judgement: Team Coordination (30%), Individual Proficiency (30%), Composition Difficulty and Overall Performance (30%), Stage Presence and Audience Response (10%)

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WESTERN SONG

Participation: 2 groups /institute

Team size: 6-10 Members

Time limit: 15 minutes

Rules and regulations:

- Team members have the option to both sing and play an instrument.
- At least 2 instrumentalist (guitarist, pianist, violinist, etc)
- Those undertaking both roles will be considered both vocalists and instrumentalist.
- Teams are allowed to perform more than one song within the allocated time.
- FUSION songs, CLASSICAL remixes are allowed.
- Decision of the judges will be final and binding.
- The organizing team reserves the right to change or modify the rules.
- JUDGEMENT: The participants will be judged on the basis of coordination among team members (20%), overall performance (30%), stage presence (30 %), and audience appeal (20%).

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An abstract composition featuring numerous 3D cubes of varying sizes, rendered in shades of pink and purple. The cubes are scattered across a background that transitions from a deep blue at the top to a lighter blue at the bottom. The lighting creates soft shadows and highlights on the cubes' faces, giving them a three-dimensional appearance. The overall aesthetic is modern and geometric.

EPIC DRAMA DAZZLE

STREET PLAY

Participation: 1 group/ institute

Team size: 25 members

Number of Rounds: 2

Rules and regulations:

- Language: Communication and performance language can be either Hindi or English.
- Content: Vulgarity or offensive content is strictly prohibited and will lead to disqualification.
- Use of Electronic Devices: The use of electronic devices or recorded music during the performance is not allowed.
- Time Management: Teams must adhere to the specified time limit, with negative points for exceeding it.
- Props: Only household objects like Dholak, Stick, and Drums are allowed as props. Other props require prior approval from Kalajna coordinators.

Rounds:

1. Elimination Round: Teams perform a segment of the final performance.

Based on performance, 10 teams qualify for the finals.

Time Limit: 10 minutes; Penalty: 5% for every minute exceeded up to 5 minutes, then Disqualification.

2. Final Round: Time Limit: 30 minutes; Penalty: 3% for every minute exceeded up to 5 minutes, then 5% penalty for each subsequent minute.

The participants will be judged based on Script and Content(20%), Acting (20%), Clarity of Message (10%), Creativity (15%)Energy and Audience Engagement (10%), Teamwork and Coherence (25%).

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MIME

Participation: 1 group/institute

Team size: 15 members

Time limit: 12 minutes

Rules and Regulations:

- Acts should abstain from containing dialogues or lip-syncing.
- Strict adherence to non-offensive, non-obscene, and respectful actions is mandatory.
- Failure to comply will result in immediate disqualification.
- Evaluation points will be based on innovation, portrayal of the situation, teamwork, and expressions.
- The competition comprises a single round.
- The participants will be judged based on Acting (30%), Innovation (10%), Depiction of Situation (20%), Expressions (20%), Teamwork (20%).
- Background music should be bought by the participants.
- Stunts are allowed.

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MONOACT

Participation: no restrictions/institute

Team size: 1 member

Time limit: 10 minutes

Rules and Regulations:

- The language used can be Hindi, English or bilingual.
- The script must be original and self-written. Any engagement in Unethical practices will lead to team disqualification.
- Vulgarity is strictly prohibited.
- The use of flammable substances such as candles, matches, Cigarettes, or any alcoholic (products during the on-stage Performance is not allowed and will result in disqualification.
- The competition comprises only one round.
- Multiple participants from the same college are allowed, but Scripts should not have similarities.
- The judge's decision is final in all cases.
- Participants must submit a PDF file in advance containing The name of the college, participant, and script.
- Time limit: 10 minutes.
- The participants will be judged based on Acting (40%), Script (15%), Direction (15%), Lights and Music (10%), Overall Impact (20%).

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An abstract composition featuring numerous 3D cubes of varying sizes, rendered in shades of pink and purple. The cubes are scattered across a background that transitions from a deep blue at the top to a lighter blue at the bottom. The lighting creates soft shadows and highlights on the cubes' faces, giving them a three-dimensional appearance. The overall aesthetic is modern and geometric.

FINE ARTS

MANDALA ART

Participation: 3 groups/ institute

Team size: 1 member

Time limit: 1 hour

Rules and regulations:

- Participants will receive sheets on which they are required to craft their original mandala art.
- Contestants must bring their own colours and pens, meeting their specific needs.
- The participants will be judged on the basis of originality and creativity (20%) mandala art skill (30%) appearance and neatness (35%) incorporation of theme (15%).

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CANVAS PAINTING

Participation: 3 groups/ institute

Team Size: 1 member

Time limit: 1 hour

Rules and Regulations:

- Participants are required to bring their own colors based on their preferences.
- Canvas will be supplied 30cm x 40cm.
- While the theme is open, participants must provide a short note explaining their artwork.
- The participants will be judged on the basis of originality (20%), painting skills (30%), creativity (20%), description, (15%) neatness (15%).

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COSTUME DESIGNING

Participation: Maximum 3 groups/ institute

Team size: 4 members + 1 (model)

Time limit: 1.5 hours

Rules and regulations:

- Participants are required to dress one team member using newspapers, magazines, cardboards, colour sheets, wires, paints etc and adhesives all of which must be brought by the participants.
- Avoid any sort of plastic items/materials. (excluding adhesive tapes)
- All elements must be created on-site, pre-made items are not allowed.
- At the end of the specified time, each team's model is required to showcase their work through a walk, with other members providing a live explanation detailing the concept and elements of the design.
- The participants will be judged on the basis of: Creativity and originality (25%), Design and craftsmanship (25%), Theme interpretation (20%), Number and types of materials (15%), Overall visual execution and neatness (15%)

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MASK PAINTING

Participation: 3 groups/ institute

Team Size: 2 members

Time limit: 1 hour

Rules and Regulations:

- Each team will receive a white mask without prior decorations.
- Teams are tasked with designing the mask on the spot, aligning with the given theme.
- Participants must bring colours and other materials based on their requirements.
- The participants will be judged on the basis of Appearance & Neatness (35%), Incorporation of Theme (30%), Creativity, Innovation, and Utility (30%).

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WALL PAINTING (GRAFFITI)

Participants: 1 group/ institute

Team size: 2 members

Time limit: 2 hours

Theme: Choose your own story to paint (no theme)

Rules and Regulations:

- Participants will have a designated time limit (e.g., 2 hours) to complete their artwork. Exceeding the time limit may result in penalties.
- Ply of 4*4 ft. will be provided to paint so the artwork must be confined to it as additional ply will not be provided.
- Participants are encouraged to bring their own art supplies (e.g., brushes, spray cans, paint, etc) materials as it won't be provided.
- Each participant or team will be assigned a designated area to work in. Switching spaces or interfering with another team's work area is not permitted.
- Artwork must avoid offensive or inappropriate content, including any explicit language, graphic imagery, or hate symbols. The organisers reserve the right to disqualify any artwork that violates these restrictions.
- Participants are responsible for cleaning up their workspace after the event. Dispose of any waste materials in designated bins to keep the area tidy.
- Artwork will be judged based on creativity (25%), theme relevance (25%), technique (25%), and overall impact (25%).
- Judges' decisions are final.
- Respectful behaviour is expected at all times. Disruptive behaviour may result in disqualification.

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LEXICON GALA

POEM WRITING

Participation: 2 members/ institute

Team size: 1 member

Time limit: 1 hour

Number of rounds: 1

Rules and Regulations

- The topic/theme of the poem will be given on the spot during the competition
- The poem should consist of 20-32 lines. It should not be less than 20 lines and should not exceed 32 lines.
- No plagiarism allowed.
- The use of electronic devices during the competition is strictly prohibited and will result in elimination.
- The poem SHOULD include a title.
- The language should be ENGLISH ONLY.
- Judging Criteria: The participants will be judged based on: Title and flow of the poem(2+8), Rhyme scheme and vocabulary (10), Clarity of imagery and language (10), Interpretation of the theme and overall poem (5+5)
- The decision of the judges will be final.

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WORD GAMES

Participation: 2 group/ institute

Team size: 1- 3 member

Time limit: 10 minutes

Rules and regulations:

- This team based event welcomes squads of up to three participants.
- This event contains three rounds of word games including crosswords, word scrambles and word pyramids
- The participants will be awarded points for every correct answer

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MICROTALES

Participation: 2 Groups/Institute.

Team Size: 1 member/Group.

Time Limit: 10 minutes.

Rules and Regulations:

- Number of Rounds: 1 Round
- Craft a tale in under 200-250 words, embracing the freedom to choose any theme that sparks your creativity.
- Exceeding the 250-words limit will result in disqualification.
- The participants will be judged based on Language/Imagery (30%), Emotional/Intellectual Response (10%), Voice (20%), Theme (10%), Originality (30%).

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The image features a collection of approximately 15-20 3D cubes of varying sizes, rendered in shades of pink, magenta, and purple. These cubes are scattered across the frame, some appearing to float or be in motion, creating a dynamic and abstract composition. The background is a smooth gradient, transitioning from a deep blue at the top to a rich purple at the bottom. The overall aesthetic is modern and digital.

CINEMATIC SAGA

MINI MOVIE

Participation: No restrictions/ Institute

Team size: No restriction on the number of cast and crew members.

Time limit: 4- 10 minutes

Rules and regulations:

- The content of the film must be suitable for public screening, maintaining a PG13 mentality. Caution should be taken to avoid displaying obscenity, defamation, or pornographic material.
- All content used in the short film must be either owned or licensed. If any copyrighted material is used in the film, the participant must have the permission and submit a copy of the same.
- Organizers reserve the right to disqualify any film deemed inappropriate or if the film cannot be viewed on their equipment. Entries must be a minimum of 480p resolution. The frame rate is allowed up to 30 fps.
- All team members must register on the portal and apply as a team.
- Soundtracks (with no maximum time) and stock footage can be borrowed with due credits.
- Entries must be the original work of the entrant and must not infringe third party rights.
- Films in Language other than English/Hindi should carry subtitles in English.
- Entries must adhere to the theme and can be of any genre.
- Submission dates will be announced in the website along with the theme.
- The participants will be judged on the basis of their effective portrayal of the theme (25%), editing and cinematography (20%), script and acting (20%), sound (15%) and overall Impact (20%).

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Vaishnavi TM

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SCRIPT WRITING

Participation: No restrictions/ Institute

Team size: 1 member

Rules and regulations:

- Submitted scripts should be a minimum of 8 pages and a maximum of 10 pages.
- Each script must include a logline and a synopsis.
- The script should be written in English, but dialogues can be in either Kannada/ Hindi /Malayalam or English.
- Entries must be submitted in .pdf format.
- Scripts must adhere to the theme and can belong to any genre.
- Plagiarism is strictly prohibited.
- The script should be typed in Times New Roman font, size 12, with normal spacing.
- Use US Letter paper with specified margins and indents: Page margins - 1.5" left; 1" right/top/bottom. Indents - 2.5" for dialogues; 3.7" for speaking character names; 3.1" for parentheticals. Maintain 52-56 lines per page.
- Follow other standard screenplay formatting rules.
- Submission dates will be announced in the website along with the theme.
- Participants will be evaluated based on theme relevance (25%), formatting (25%), character development, dialogue, style, structure (40%), and originality of the script (10%).

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PHOTOGRAPHY

Participation: No restriction/Institute

Team size: 1 member

Time limit: 5-10 minutes

Rules and regulations:

- No restrictions on equipment, although the use of DSLRs is encouraged.
- Shall be original and you are advised NOT to make your entry public before these results are declared.
- The photographs must be clicked during the event.
- Only basic editing is allowed. Participants must not add or remove elements from photographs.
- Extreme photo manipulation, stitching and combining of images is forbidden.
- The participants must submit the original photograph in case of digital editing.
- The organizers will have all rights for the use of these pictures as and when they deem fit.
- Themes will be provided before the commencement of the event.
- Submission to be done by 12 pm on the second day of the event.
- The participants will be judged on the basis of their creativity and innovation (35%), quality of the photo composition (35%), adherence to the theme (30%).

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KALAJNA VLOGGER

Participation: 2 teams/institute

Team size: 2 members

Time Limit: 5-10 minutes

Rules and regulations:

- The title of vlog should be clear and captivating. Provide a brief description of your vlog, including any relevant details or behind the scenes insights
- The vlog must be uploaded to the official KALAJNA Instagram page by inviting collaboration and copy of the same to be submitted on the second day of the event by 11 am.
- Each entry must focus on the theme, vlogging can be start anytime your wish (like during packing, travelling, practice) 75% of the vlogs should be shot during the fest covering 2 days event.
- Entries containing dirty, foul, and offensive language will be subject to immediate disqualification.
- Participants should abide by the official contest rules and decisions of the judges.
- Judging criteria: The participants will be judged based on the following criteria which is final and irrevocable: Relevance to Theme (40%), Originality and Creativity (35%), Technical Quality (10%), Audience Impact (Through Instagram) (15%)

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QUIZ

Participation: 2 group/ institute

Team size: 3 members

Rules and Regulations:

- Written prelims followed by finals. The top 6 teams enter the finals
- Quiz master's decision is final
- The quiz topic includes anything under the sun.
- An infinite bounce pattern followed in the finals.
- In case of tie, a tiebreaker will be conducted.
- No using Google or any other methods to answer the quiz
- The participants will be awarded points for every correct answer.

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Wilona Dsouza

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The background is a smooth gradient transitioning from a deep purple at the top to a lighter blue at the bottom. Numerous 3D cubes of varying sizes are scattered throughout the scene, appearing to float or fall. The cubes are rendered with a metallic or reflective texture, showing highlights and shadows that give them a three-dimensional appearance. They are positioned at various angles, creating a sense of dynamic movement.

DEBATE

Participation: 1 Group/ Institute

Team Size: 2 members

Number of rounds: 1

Rules and regulations:

- Participant can select a theme from a pool of five, and the organizing team will then assign them a motion related to their chosen theme.
- The specific topic for their speech will be revealed 15 minutes before their presentation.
- Randomly, participants will be designated to either the proposition or opposition side initially, and they will subsequently switch sides for the second part of the debate.
- Each participant is required to speak for 2 minutes in favor of the motion, 2 minutes against it, and concluded with a 1-minute statement.
- All participants must deliver their speeches in English.
- The participants will be judged based on the Capability to articulate well-organized and prioritized coherent arguments on both Perspectives (30%). Participant receptiveness to opposing arguments (30%). General proficiency in debating skills and expression (40%).

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An abstract composition featuring numerous 3D cubes in various shades of purple and pink, scattered across a blue-to-purple gradient background. The cubes are of different sizes and are oriented in various ways, creating a sense of depth and movement. The word "SPOTLIGHT" is prominently displayed in the center in a bold, white, sans-serif font.

SPOTLIGHT

Participants: maximum 2 participants/institute

Team size: 1 member

Rounds: 3

Rules and regulations:

Preliminary introduction round:

- Each person will be given 1 minute for the introduction.
- Participants must introduce themselves uniquely and creatively, showcasing their personality and individuality.
- Participants should be dressed appropriately.
- The participants will be judged based on confidence (25%), creativity (20%), presentation (20%), clarity (15%) and expression (20%).

Extemporaneous round:

- This round test the participants ability to think on their feet.
- Each person will be given one minute to showcase their theme or performance which will be given by the judges on spot.
- Participants may perform individually or in pairs according to the theme or the judges.
- The selected participants must manage their time effectively.
- The Participants will be judged based on Creativity (25%), Adaptability (25%), Spontaneity (25%) and Audience engagement (25%).

Ramp round:

- This round will be taking place on the main stage on the second day of Kalajna.
- This round includes ramp and at the end winners will be awarded according to their theme given by the Kalajna on the first day after 2 rounds.
- Each person will be given 3 minutes to showcase their talent on stage

- No offensive content, performance should be culturally sensitive and any content that may be considered offensive will be strictly prohibited.
- The participants will be judged based on Talent (15%), Presentation (15%), Engagement (15%), Stage presence (25%) and Confidence (30%)
- This is the final round in which one male and one female will be awarded as Miss and Mister Kalajna 2025.

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An abstract composition featuring numerous 3D cubes of varying sizes, rendered in shades of pink and purple. The cubes are scattered across a background that transitions from a deep blue at the top to a lighter blue at the bottom. The lighting creates soft shadows and highlights on the cubes' faces, giving them a three-dimensional appearance. The overall aesthetic is modern and geometric.

RAMP WALK

Participation: 2 group/ institute

Team size: 12-20 members

Time limit: 5 + 1 minutes

Rules and regulation:

- A college is permitted to have a maximum of two teams, with each team comprising minimum of 12 members and a maximum of 20 members. The team composition must include choreographers, designers, models, and makeup artists, all of whom contribute to the specified member limit.
- Round Structure: The competition only consists of one round, with a time allocation of 2 minutes for pre-performance preparations, a 12-minute performance duration, and 2 minutes for post-performance activities.
- All teams have the freedom to choose any theme for their performance (open theme).
- Professional choreography, design, or make-up is strictly prohibited. If such assistance is reported to the coordinators, the team will face disqualification from the event.
- Teams exceeding the specified time limits will incur penalties. For surpassing the time limit, the penalties are as followed: 3% deduction per minute. If a team exceeds the time limit by more than 5 minutes, they may be asked to leave the stage, facing an additional penalty of 4%.
- Teams are accountable for their costumes, makeup, and background music. It is recommended that teams bring their soundtracks on easily transferable media like USB drives. Additionally, teams should keep a backup copy of the soundtrack in their email in case of technical issues. Teams must send their music tracks 10 days before the festival to prevent inconvenience.
- Teams are advised to communicate specific lighting and smoke requirements (if any) well in advance through documented formats such as email, as professional lighting will be available. Keeping a printed copy of these requests is also suggested to avoid last-minute complications.

- The presence of water, fire, and animals in any form is strictly prohibited on both the stage and ramp. The ultimate decision on prop usage lies entirely with the event coordinators. Teams must bring their props for performances, and no requests for provided props will be entertained
- Teams are encouraged to prioritize sensuousness over obscenity in their presentations. The consequences of obscenity may impact the scoring, so teams are advised to consult coordinators if they are uncertain about the appropriateness of their sequence.
- Practice slots will be allocated to all teams to refine their timings and performances.
- All teams are required to arrive at least 90 minutes before the event begins.
- Each participating team must submit digital copies of postcard-sized photographs of all models, with numbers indicating their order of appearance on the runway. Additionally, teams are required to provide a list of models with corresponding numbers before the festival.
- Only participants previously mentioned allowed entry; requests for entry of other individuals, including college mates, will not be entertained.
- Details regarding themes will be shared later on the website, Official Facebook page, and Instagram page.
- JUDGEMENT CRITERIA: Originality (10%), Makeup and Styling (20%), Utilization of Props (10%), Choreography and Ramp Walk (30%), Costume Design (20%), Overall Impact on the Audience (10%)

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COOKING WITHOUT FIRE

Participation: 1 group/ institute

Team size: 3-5 members

Time limit: 1 hour

Rules and regulations:

- Total no of dishes to be prepared: 4 (2 main dishes + 1 drink + 1 dessert)
- Key ingredients: coconut, yogurt, bell peppers, biscuits/gram crackers and any fruit of your choice.
- Any additional ingredients can be used, but at least one of the key ingredients should be used in each preparation.
- No use of flame or heat of any form.
- Pre-cut items are not allowed.
- Pre-prepared dishes are not allowed. If found, the team will face disqualification from the event.
- Use of bakery products is permitted (wafers, bread, biscuits etc.)
- All the required materials, tools and equipment should be arranged by the participants themselves.
- Participants are encouraged to bring aprons, food-safe gloves and hair caps to ensure hygiene.
- All the participants must leave their working area clean after the preparation is over.
- Judging will be based on taste (30%), uniqueness (25%), presentation (25%) and Cleanliness (20%)
- Decision of the judges is final and binding.

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The background is a vertical gradient transitioning from a deep purple at the top to a bright blue at the bottom. Numerous 3D cubes of varying sizes are scattered throughout the scene, appearing to float or fall. The cubes are rendered in a vibrant pink color with a slight gradient and soft shadows, giving them a three-dimensional appearance. The word "ROADIES" is centered horizontally and partially overlaid by the cubes.

ROADIES

Participation: 1 Group/ Institute

Team Size: 4 members

Rules and regulations

Round 1:

- The team must consist of members from the same institution.
- Each team must perform a set of tasks based on which team eliminations will be done.
- A total of 4 teams will progress to the next round

Round 2:

- The participants will be shuffled to form new teams, consisting of one member from each institution.
- Judgement will be based on cooperation with participants from other institutions.
- 2 teams will progress to the next round.

Round 3:

- 2 teams will compete against each other in a set of mental tasks.
- The team with the highest score will progress to the final round.

Round 4:

- Participants contest individually, each representing their respective institution.
- The participants with the highest score will be declared the ultimate winner.
- The use of vulgar or offensive language, personal attacks on individuals and disrespectful behaviour is strictly prohibited.
- The decision of the judges will be final.
- Judging criteria:
- Problem solving ability (25%), Communication skills (25%), Professionalism and attitude (25%), Ability to work in a team (25%)

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An abstract composition featuring numerous 3D cubes of varying sizes, rendered in shades of pink and purple. The cubes are scattered across a background that transitions from a deep blue at the top to a lighter blue at the bottom. The lighting creates soft shadows and highlights on the cubes' faces, giving them a three-dimensional appearance. The overall aesthetic is modern and geometric.

ANTAKSHARI

Participation: 1 group/ institute

Team size: 3 members

Rules and regulations:

- Written prelims followed by finals. The top 6 teams enter the finals
- Each team must sing a song starting with the last letter or syllable of the previous song and ensure the chain of songs is ongoing.
- Teams have a fixed amount of time to begin singing once it's their turn. Failure to start within the time limit will result in losing that turn.
- No repeats: A song cannot be repeated once it has been sung in the game.
- Language: Songs must be in specified languages only (Hindi)
- Any changes with respect to the event will be informed priorly.

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